

# WOMAN FOREVER

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## MARCH

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# Woman Forever March

## WOMAN

For though she almost blushes to reign,  
Though love's own flowers wreath the chain,  
Disguise the bondage as we will,  
'Tis woman - woman rules us still.

By E. T. PAULL

Author of { Napoleons Last Charge  
Battle of the Nations  
Burning of Rome  
Chariot Race etc.

Tempo di Marcia

The musical score is written for piano in 6/8 time, featuring a key signature of two flats (B-flat and E-flat). It consists of five systems of music, each with a treble and bass staff. The first system includes dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte). The piece is marked 'Tempo di Marcia' and includes various musical notations such as accents, slurs, and ties.

The first system of music features a treble and bass clef. The treble clef part has a melodic line with eighth and sixteenth notes. The bass clef part provides a harmonic accompaniment with chords and single notes. A dynamic marking of *ff* *Basso marcato* is placed above the bass clef staff.

The second system continues the musical piece. The treble clef part shows a series of chords and melodic fragments. The bass clef part consists of a steady accompaniment of chords and single notes.

The third system of music shows further development of the melody in the treble clef and the accompaniment in the bass clef. The *ff* *Basso marcato* dynamic is maintained.

The fourth system includes a dynamic marking of *ff* *Basso marcato* above the bass clef staff. The musical notation continues with complex rhythmic patterns in both staves.

The fifth system features a treble clef part with a melodic line and a bass clef part with a rhythmic accompaniment. The *ff* *Basso marcato* dynamic is present.

The sixth system concludes the piece. It includes dynamic markings of *8va* and *fz* above the treble clef staff. The music ends with a final chord in the bass clef.

TRIO

The first system of the Trio section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music begins with a forte (*ff*) dynamic, followed by a piano (*p*) dynamic. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

The second system continues the Trio section with two staves. The upper staff features a melodic line with some slurs, while the lower staff provides a steady accompaniment. The dynamics remain consistent with the previous system.

The third system of the Trio section shows a change in dynamics to mezzo-forte (*mf*). The upper staff has more complex rhythmic patterns, and the lower staff continues with a consistent accompaniment.

The fourth system of the Trio section features a forte (*f*) dynamic. The upper staff has a melodic line with some slurs, and the lower staff has a more active accompaniment.

The fifth system of the Trio section features a fortissimo (*ff*) dynamic. The upper staff has a melodic line with some slurs, and the lower staff has a more active accompaniment.

The sixth system of the Trio section concludes the section with two staves. The upper staff has a melodic line with some slurs, and the lower staff has a consistent accompaniment.

First system of musical notation, featuring a treble and bass clef. The bass clef part begins with a forte (*ff*) dynamic marking. The music consists of chords and rhythmic patterns.

Second system of musical notation, continuing the piece with similar chordal textures and rhythmic accompaniment.

Third system of musical notation, including dynamic markings *ff* and *fff*. A *sva* (sustained) marking is present above the treble clef staff.

Fourth system of musical notation, featuring a *sva* marking at the beginning and a *fz* (forzando) marking in the bass clef part.

Fifth system of musical notation, marked with a mezzo-forte (*mf*) dynamic. The music shows a change in texture with more active melodic lines.

Sixth system of musical notation, continuing the melodic and harmonic development of the piece.

Seventh system of musical notation, concluding the page with sustained chords and rhythmic patterns.

First system of musical notation, measures 1-4. The treble clef staff contains a melody with eighth and sixteenth notes, while the bass clef staff provides a steady accompaniment of eighth notes.

Second system of musical notation, measures 5-8. The melody continues with similar rhythmic patterns, and the bass line remains consistent.

Third system of musical notation, measures 9-12. The treble clef staff features a more complex, sixteenth-note melody. The bass clef staff has a dynamic marking of *ff* Basso marcato.

Fourth system of musical notation, measures 13-16. The treble clef staff continues with a rhythmic melody, and the bass clef staff provides a steady accompaniment.

Fifth system of musical notation, measures 17-20. The treble clef staff features a melody with some rests, and the bass clef staff continues with a steady accompaniment.

Sixth system of musical notation, measures 21-24. The treble clef staff has a melody with some rests, and the bass clef staff continues with a steady accompaniment.

Seventh system of musical notation, measures 25-28. The treble clef staff has a melody with some rests, and the bass clef staff continues with a steady accompaniment. The system ends with a dynamic marking of *sfz* and a *sva* marking above the final measure.

Woman Forever March 5

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